

Artemis EFP

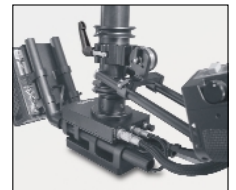
The broadcast rig



"C" battery mount



Side-to-side module EFP



Sled EFP



Vest

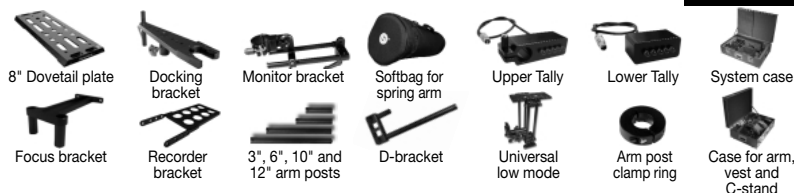
The Artemis EFP is specially designed to meet all the demands of broadcast production. At the same time, it offers users the same full-functionality of the larger Artemis models.

An important feature of the EFP version is Sachtler's Touch & Go® system (fluid head connection with camera plate 16). This facilitates extremely fast camera changeover between stabilizing system and tripod. A 6.5" / 16.5 cm color monitor is also a standard component of the EFP model. And its modular construction means that you can upgrade your system – right up to the Cine HD – if the need ever arises.

FUNCTION	EFP
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Lower sled	
Design	Slim
Post connector	
with quick-docking function	Yes
Pivoting back battery pack	No
"C" battery mounting rods	Yes
Recorder bracket mount	No
XCS bubble mount	No
Monitor out socket	8 pin Lemo
Video out	Analog (SD)
Video power out (4-pin Lemo)	No
Recorder out (5-pin Lemo)	No
Tally out	Yes
Aux. power out	Yes (1 x 12 V)
HD switch	No
12 V/24 V switch	No
Rec./play switch	No
"C" battery in	Yes
Separate circuits	No
Fuse (on/off)	1
Spring arm	
Dual parallelogram	Yes
Adjustable arm post friction	Yes
Mating block	Titan
Max. load	19 kg
Min. load	11 kg
Spring upgrade option	Yes (23 kg / 50.7 lb)

ACCESSORIES



8" Dovetail plate

Docking bracket

Monitor bracket

Softbag for spring arm

Upper Tally

Lower Tally

System case

Focus bracket

Recorder bracket

3", 6", 10" and 12" arm posts

D-bracket

Universal low mode

Arm post clamp ring

Case for arm, vest and C-stand